

Programme:

Selection Round (preselection based on cassette tape or CD recording):

- (1) Max Reger:
Two movements of the participant's choice
from op. 59, 63, 65, 69, 80, **or** 129
(both movements taken from the same collection)
- (2) Robert Schumann:
From *Sechs Stücke in kanonischer Form* op. 56:
No. II Mit innigem Ausdruck **or**
No. IV Innig

Semifinal Round: 15./16.11.2008

Klais organ, Peterskirche Heidelberg (1984 / 2007). Rehearsal times: 13./14.11.2008

- (1) Johann Sebastian Bach:
One of the works BWV 532, 538, 540, 541, 542, 543,
544, 545, 546, 547, 548, 552, 564, **or** 566
- (2) Philipp Wolfrum:
From *Drei Tondichtungen* op. 30:
No. 1 Benedictus **or**
No. 3 Kyrie eleison, Christe eleison, Kyrie eleison!
- (3) Franz Liszt:
Präludium und Fuge über B-A-C-H **or**
Weinen, Klagen, Sorgen, Zagen

Final Round: 19.11.2008

Voit organ, Stadthalle Heidelberg (1903)

- (1) Philipp Wolfrum:
1. Sonate b-moll op. 1 **or**
2. Sonate E-dur op. 10 **or**
3. Sonate f-moll op. 14
- (2) Robert Schumann:
From *Sechs Stücken in kanonischer Form* op. 56 **or**
from *Skizzen* op. 58:
Two movements of the participant's choice
- (3) Max Reger:
One of the Chorale Fantasias **or**
Phantasie und Fuge über BACH op. 46 **or**
Symphonische Phantasie und Fuge op. 57 **or**
Zweite Sonate d-moll op. 60 **or**
Phantasie und Fuge d-moll op. 135b
- (4) Joseph Rheinberger:
Konzert Nr. 2 g-moll für Orgel und Orchester
(to be performed with Heidelberg Philharmonic Orchestra)

Conditions of entry:

- (1) The Philipp Wolfrum Competition is open to organists of any nationality without age limitation.
- (2) Applications have to be submitted by 1 July 2008 (date of postmark; to be received no later than 10 July 2008). The application comprises:
- completed application form
 - artistic curriculum vitae
 - one glossy photograph (approx. 9x13 cm or 3.5"x4.75"), alternatively in printable electronic form by e-mail
 - a CD or audio cassette tape containing the programme for the Selection Round
 - Proof of payment of the application fee of € 50.00. The application fee is to be remitted free of all charges for the recipient to the following bank account:
Konto-Nr.: 29450609, BLZ 672 900 00
Heidelberger Volksbank
or IBAN: DE08 6729 0000 0029 4506 09,
BIC: GENODE61HD1
Purpose: Wolfrum-Wettbewerb 2008,
Name of participant
- (3) The submitted cassette or CD should not be labelled. It shall be marked with a number by the Competition office and is passed anonymously to the preselection jury.
- (4) In the event of applications being withdrawn, participants have no legal right to claim the refund of their application fee.
- (5) Participants must pay themselves for board and accomodation. Upon request, the Competition office can arrange reasonably-priced accomadation.
- (6) The number of participants of the Semifinal Round is limited to 16. The participants admitted shall be notified by 10 August 2008. They have to specify their performance programmes for the Semifinal and Final Rounds by 1 October 2008.
- (7) The new edition of the Sonatas and *Drei Tondichtungen* by Philipp Wolfrum (Dr. J. Butz Musikverlag) is available from the Competition office.
- (8) Participants agree to the recording and possibly broadcasting of their performances during the competition.
- (9) The jury's decisions are irreversible and incontestable. Jurors shall not take part in the assessment of their own pupils. The jury reserves the right to withhold the award of any prizes, to share prizes, or to adjust to a different sum.

Application for the Philipp Wolfrum Competition Heidelberg, November 15 to 19, 2008

Application deadline: July 1, 2008 (date of postmark, received no later than July 10)

Family name:

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First name:

.....

Street, Number:

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Postal code, City:

.....

Country:

.....

Nationality:

.....

Telephone:

.....

FAX:

.....

E-mail:

.....

I declare to agree to the conditions of entry and attach the documents required (see 2).

Place, Date:

.....

Signature:

.....

Philipp-Wolfrum-Wettbewerb c/o
Hochschule für Kirchenmusik Hildastr. 8
D-69115 Heidelberg

The **Philipp Wolfrum Competition** was first held in 2004 in commemoration of the 150th birthday of Philipp Wolfrum (1854-1919), as well as on the occasion of the 100th anniversary of the romantic organs of the Christuskirche and of the Stadthalle Heidelberg.

Prizes:

- 1. Prize: „Philipp-Wolfrum-Preis“ 3.000,00 €
- 2. Prize: 2.000,00 €
- 3. Prize: 1.000,00 €

Jury:

Christoph Bossert, Würzburg
Martin Haselböck, Wien
Jan Hora, Prag
Tomasz Adam Nowak, Detmold
Martin Sander, Heidelberg

Organizers:

Hochschule für Kirchenmusik Heidelberg
Stadt Heidelberg, Kulturamt

Entries and information:

2. Internationaler Philipp-Wolfrum-Wettbewerb
c/o Hochschule für Kirchenmusik
Hildastr. 8
D-69115 Heidelberg
Tel. +49-6221-27062
FAX +49-6221-21876
<http://www.hfk-heidelberg.de/wolfrum-wettbewerb>
E-Mail: wolfrum-wettbewerb@hfk-heidelberg.de

in collaboration with and supported by:

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Ihre Bank

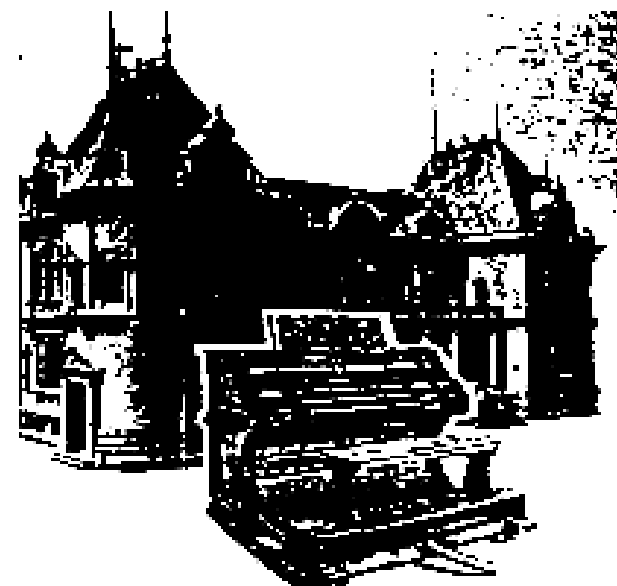
 Stadt
Heidelberg | Kulturamt

 Hochschule für
Kirchenmusik
Heidelberg

2. International Philipp Wolfrum Competition

at the organs of the Stadthalle
(Voit 1903, Vleugels 1993)
and of the Peterskirche
(Klais 1985 / 2007) in Heidelberg

Bach – Liszt – Schumann –
Rheinberger – Wolfrum – Reger



November 15 to 19, 2008